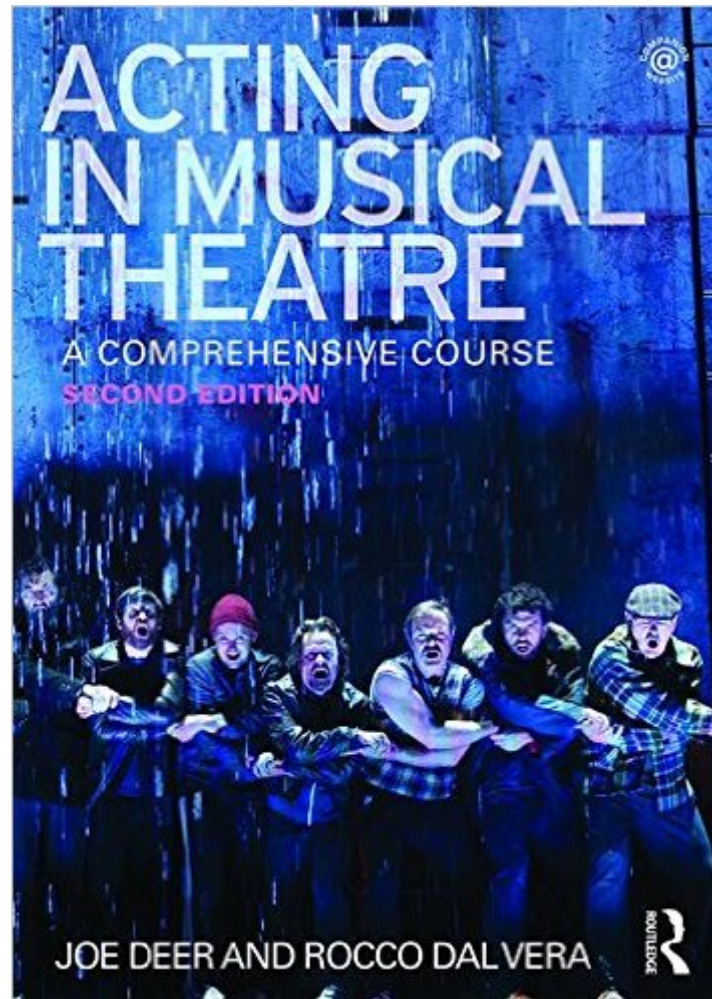# Acting In Musical Theatre: A Comprehensive Course

Synopsis

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the bookâ ™s core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatreâ ™s chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

Book Information

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Customer Reviews

If you are a musical theatre teacher, student, pianist, director, musical director or choreographer, you will find this book to be really informative and useful. Joe Deer and Rocco Dal Vera have broken down the process of approaching musical theatre in an intelligent, clear and creative way without being dry or overly technical. I devoured this book joyfully (and honestly am still working my way through it)and found many thoughts, exercises and ideas that have enhanced my abilities as a teacher. This probably one of the absolute best books of its kind, standing far above any others I

have read on this subject. You will not regret purchasing this excellent book. So grateful that one of my colleagues recommended this book!!

After a 40 year business career, I have fortunately been able to return to my roots as a teacher of theatre. Forget the title, Deer and Del Vera have written a comprehensive and understandable guide for acting, period. Most guides to acting in "straight" drama should have such clarity and context. It is a gem for those of us who have discovered it.

Our daughter is a rising Senior at one of the top performing arts high schools in the country. She had the pleasure of taking a couple of Musical Theater classes with Mr. Joe Deer last summer at an intensive. When she came across his book, she ordered it right away. All I can say is that it lit a giant fire in her! She has very little free time, but when she does, she is reading this book. As comprehensive as it gets. Fantastic exercises and incredible insights for actors in musical theater. This is a MUST HAVE book for any MT student. It will put you way ahead.

The text is easy to understand, flows well, and makes good sense. The coverage is, indeed, comprehensive but not boring.I plan to use this text in a summer drama camp this year - great exercises, too.

I teach a musical theatre class. Prior to this, I taught more history of musical theatre, but this book is an amazing resource to help with the specifics of musical theatre acting.

Bought this for my Acting Art Songs and Arias class in grad school, and I am so glad I bought it instead of just borrowing from the library! This is a great book to have for reference. Performers NEED this book!

Excellent book for the actor whether you're a beginner, starting a career or established in the field. Also a great read. I highly recommend it.

I ordered this book before starting my search into college musical theatre programs. Very informative and practical read. I had the pleasure of meeting Professor Deer while on a college visit day. Wish I had had the book with me. I would have asked him to sign it. There really is nothing else out there on this subject as good as this book. I have no reservation recommending "Acting in

Musical Theatre" for the future musical theatre majors.

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